

3ème International Section Reading AND Textbook List 2024



English Literature Assignment:

It is important to engage in English EVERY DAY, whether that be reading, watching a film, or listening to a podcast in English. Please read at least one book on the list below. Be prepared to present your book to the class in September.

You can use this list as a reference for choosing additional books to read over the year.

Author	Title	Genre	What It's About:
London, Jack	<i>White Fang</i>	Adventure; Classic Fiction	The story of a wolf's journey to domestication in Yukon territory during the Gold Rush.
Morgan, Nicola	<i>Fleshmarket</i>	Historical Fiction	Body snatching in Victorian England.
Mulligan, Andy	<i>Trash</i>	Social Realism; Detective Novel	Boys living on a refuse tip follow clues to find treasure.
Ness, Patrick	<i>A Monster Calls</i>	Fantasy; social realism	A boy faces loss as his mother battles cancer.
Wong Nava, Eva	<i>House of Little Sisters</i>	Historical Fiction, Supernatural	The story of one girl leaving in pre-World War II Singapore
Alkaff, Hanna	<i>The Weight of Our Sky</i>	Historical Fiction	Set in 1970's Kuala Lumpur during the race riots.
Stevenson, Robert Louis	<i>Treasure Island</i> OR <i>Kidnapped</i>	Adventure; Classic Fiction	A young boy seeks buried treasure and faces pirates.
Stockett, Kathryn	<i>The Help</i>	Social Realism; Historical Fiction	In the Civil Rights era, a young white journalist reaches out to African American women in her Mississippi town.
Tolkin, J.R.R.	<i>The Hobbit (The Lord of the Rings Trilogy)</i>	Classic Fiction; Fantasy Fiction	The Hobbit goes out on a quest for a share in the dragon's treasure.
William Golding	<i>Lord of the Flies</i>	Modern Classic	A group of boys is shipwrecked on an island, beginning a violent struggle between group leaders that ends in tragedy.
Wilson, Jacqueline	<i>Kiss</i>	Romantic Fiction; Social Realism	A story of first love and first heartbreak.
Zusak, Marcus	<i>The Book Thief</i>	Historical Fiction	While subjected to the horrors and dangers of WWII, Leisel finds solace in books.
Adams, Douglass	<i>The Hitchhiker's Guide to the Galaxy</i>	Comedy; Science Fiction	The adventures of a hapless Englishman in outer space.
Blackman, Malorie	<i>Noughts and Crosses</i>	Science Fiction	Romeo and Juliet story set in a futuristic, dystopian world.
Blackman, Malorie	<i>Pig Heart Boy</i>	Social Realism	Boy has a heart transplant and is given a pig's heart.

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Brashares, Ann	<i>The Sisterhood of the Traveling Pants</i>	Social Realism	Story of four friends who acquire a pair of jeans that fit all four of them.
Crossley-Holland, Kevin	<i>Gatty's Tale</i>	Historical Fiction	In 1203, nine companions set out on a dangerous pilgrimage. Not all of them will make it back alive.
Dickens, Charles	<i>A Tale of Two Cities</i>	Classic Fiction	Gripping tale of life in Paris and London during the French revolution.
Dowswell, Paul	<i>Powder Monkey</i>	Adventure; Historical Fiction	Adventures of a 13 year-old working as a powder monkey on a war ship.
Hinton, S.E.	<i>The Outsiders</i>	Social Realism; Coming-of-Age	Story of two rival groups--"Greasers" and "Socs"--as group members come into adulthood. Written by a 16 year-old.
Jobling, Curtis	<i>Dead Scared</i>	Horror; mystery	After kissing the hottest girl in school, Will dies in a road accident and hangs around as a ghost. Only his best friend can see him.
Kerr, Philip	<i>The Winter Horses</i>	Historical Fiction	A zoo-keeper and an orphan undertake a journey to save rare-breed horses during 1940s German occupation of Ukraine. Based on a true story.
Lawrence, Caroline	<i>The Night Raid</i>	Historical Fiction	Troy has been destroyed and Aeneas and other survivors have found a new land to live in. They will fight to the death to protect their new home.
Jason Quinn	<i>Gandhi: My Life is My Message</i> (a graphic biography)	Graphic Biography	The biography of Gandhi in comic form.
David Olusoga	<i>Black and British: a Short Essential History</i>	History	A short history of the black minority in the UK.

History Reading Assignment:

Please read ONE of the following (e-books accepted):

Steve Sheinkin	<i>Bomb: The Race to Build-and Steal-The World's Most Dangerous Weapon</i> by Steve Sheinkin	978-1250050649	A fast-paced tale of developing the atomic bomb.
Steve Sheinkin	<i>Fallout</i>	978-1250050649	The back story of the Cuban Missile Crisis
David Kherdian	<i>The Road from Home: The Story of an Armenian Girl</i>	978-0688144258	The story of the Armenian genocide as if affected one family.
Marc Favreau	<i>Spies: The Secret Showdown Between America and Russia</i>	978-0316545921	Explains how spies changed the course of history during the Cold War

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Kenneth C. Davis	<i>More Deadly Than War: The Hidden History of the Spanish Flu and the First World War</i>	978-1250145123	Looks at the effect of the Spanish Flu on the First World War
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Obligatory Written Assignment: *Do one of the following assignments:*

Create a Film Poster for Your Book: Imagine that your book is about to be remade into a movie. Create a film poster that shows something significant about the plot, tone, and/or theme of the story in such a way that it will attract a big audience. What famous actors would have the leading roles? Who would direct it? One thing I hate about film adaptations is how they differ from the book. What has your film got right? Where is it different from the book? On the back of your poster, you should include a fictional review from someone like Roger Ebert or a newspaper like *The Guardian*.

OR

Get Crafty with Cartography): Look back closely at the places that were important in your book, and illustrate a map that shows where they all are in relation to one another. Then create a legend/key in which you explain why each place is so important to the story (2-3 sentences for each item on the map). This works well with books in which the location is really important, like Steve Sheinkin's book *Bomb*. Select this project if you pay close attention to detail.

3ème SI Textbooks

Hodder	<i>Cambridge IGCSE and O Level History 3rd Edition: Option B: The 20th century</i>	Ben Walsh, Benjamin Harrison	978-139837505-5
Oxford	<i>Oxford School Shakespeare Anthony and Cleopatra</i>	Shakespeare	978-0-19-839334-4
Arrow Books	<i>To Kill a Mockingbird</i>	Harper Lee	978-0099419785
Cambridge	<i>Cambridge IGCSE First Language English Language and Skills Practice Book Fifth Edition</i>	Marian Cox	978-1108438926